



**HEIDI FOURIE** is inspired by the fluid and turbulent nature of painting. Her subjects are frameworks for an exploration of the order and chaos within the act of painting. The balance between control and uncontrollability, figuration and its negation in the picture plane is constantly sought between the intended and accidental mark-makings of her practice. It is in working with the flow of paint that she shapes organic forms and continually aims to discover new ways of applying material to surface. Drawing her inspiration from the daily encounter with environments, both existing and online, her painterly marks emerge as subjects in themselves. Her works are characterised by a skilled application of marks that both create and reflect on the practice and history of painting. Fourie completed her BA Fine Arts (cum laude) in 2012 at the University of Pretoria. She has participated in a number of exhibitions both locally and internationally.

**Upcoming Exhibition:** 24 October – 24 November, solo exhibition, Salon91; New Romantics, curated by Mary Corrigan, Barnard Gallery. **Selected Projects & Exhibitions:** 2017 - Trees Make Forests, year-end group exhibition, Salon91; FNB Joburg Art Fair with Salon91; Masses, solo exhibition, Fried Contemporary, Pretoria, Turbine Art Fair with Salon91; Growth, curated by Banele Khoza, Woodfees; See Art, curated by Derek Zietsman, Gallery 2, Johannesburg; Rethinking Kakotopia, UJ Gallery, Johannesburg; Snake Eyes, with Carly Whitaker, curated by Found Collective, No End Contemporary, Johannesburg. 2016 - Saadjies, Cool Capital Art Project at Venice Architecture Biennale; Oracle, year-end group exhibition, Salon91; Borrowed Scenery, solo exhibition, Salon91; Turbine Art Fair with Salon91; Cape Town Art Fair with Salon91; Skerwe Verbeeld/Fragments Imagined, two-man show with Allen Laing, KKNK, Oudtshoorn. 2015 - STELLAR, year-end group exhibition, Salon91; Paint it Black, group exhibition, Salon91; Islands, solo exhibition, Lizamore & Associates Gallery, Johannesburg; Last night I had the strangest dream at Twilsharp studios, Johannesburg. 2014 - Visual Encounters, University of Pretoria staff exhibition, Rautenbach Hall, Pretoria; ABSA L.Atelier finalist exhibition, ABSA Gallery, Johannesburg; Post Colonial Africa curated by Paul Bayliss ABSA KKNK, Oudtshoorn; Nomad Bodies, curated by Prof. Elfriede Dreyer, Wintertuin Gallery, Royal Academy of Fine Arts, Artesis University College, Antwerp. 2013 - SPI Portrait Awards finalist (top 40) exhibition, Rust-en-Vrede Gallery, Durbanville. 2012 - Thami Mnye Finalist Exhibition, Ekurhuleni.