



KIRSTEN SIMS expresses the way she views the world through painting, seeking a connection with viewers through images. Her work has a strong narrative quality and is often animated by a sartorial crowd of characters, but she just as naturally replaces the theatre of human interaction with the drama of a natural landscape. Whether familiar or imagined, place plays an important role in her work. She lives and works in Cape Town but the vista she has painted most is the ocean view from her family home in Mossel Bay. Sims' philosophy in life and art is "one thing leads to another". Her own path has led to editorial and commercial illustration projects, solo shows in Cape Town and Toronto, inclusions in numerous art fairs and group exhibitions, and a published children's picture book. She completed a BA in Applied Design at the Stellenbosch Academy (2011) and her Honours degree in Illustration at Stellenbosch University (2014).

Upcoming Exhibition: 17 August – 15 September, solo exhibition, Salon91. **Selected Projects & Exhibitions:**

2017 - Trees Make Forests, year-end group exhibition, Salon91; FNB Joburg Art Fair with Salon91; Field, group exhibition, Salon91; Saturn Return, solo exhibition at Salon91; Turbine Art Fair with Salon91; Cape Town Art Fair with Salon91. **2016** - The Spirit of Irma, a group show at the Irma Stern Museum; Oracle, year-end group exhibition, Salon91; Leap Year, online exhibition with Salon91; You Are Here, solo exhibition, Salon91. **2015** - The Middle of Nowhere, a solo exhibition at Salon91; Middle of Nowhere, Canadian Edition, a solo exhibition at the Alison Milne Gallery, Toronto, Canada. **2014** - Paper is You II, group exhibition, Salon91. **2013** - Aurora, all-female illustration group exhibition, Salon91; Emerging Creative at Design Indaba. **2012** - A Drawing a Day, online exhibit where a new illustration was posted to the artist's blog daily.