



SALON
NINETY
ONE

ZARAH CASSIM is a painter concerned with notions of perception. She uses the mediums of painting and photography to affect a viewer's encounter with spatial illusion and reflect the creative filter through which she views the world. Woven into the theme of unveiling the artifice of reality, is a concern with natural forms and spaces. It is in natural forms that she finds the vehicle for a sense of disorientation: the reflection of a chaotic or absurd world, which marks a breaking point for the human condition. Each work is a personal reflection for Cassim: a sensitive, romantic memory. Some of her surfaces revel in the flat beauty of the painted mark, inviting the viewer to be seduced by the texture and material of her tool of illusion. Other works evoke a dream-like, ungraspable landscape that threatens to dissolve at any concrete claim over form. Cassim graduated with an Honours in Fine Art from the University of Cape Town in 2014. She currently lives and works in Paris.

Selected Projects & Exhibitions: **2018** - Otomys's Gallery, Melbourne. **2017** - Trees Make Forests, year-end group exhibition, Salon91; The Guise of Reality, solo exhibition, Salon91; The Other Art Fair, New York; Turbine Art Fair with Salon91; Nano 1.1, group exhibition, Barnard Gallery; Affordable Art Fair: New York, Stockholm, London, Amsterdam, Singapore. **2016** - KKNK, Absa Gallery. **2015** - Finalist, ABSA L'Atelier; Turbine Art Fair with Salon91; These Spaces/These Places, solo exhibition at 99Loop; Paint It Black, a group exhibition of young South African painters, Salon91; Stellar, an end-of-year group show, Salon91. **2013** - Finalist, Sasol New Signatures.